

## Video Lending Library List As of 5/2010

A History of the Deaf, When the Mind Hears: Chapter 11 The Denial  
A History of the Deaf, When the Mind Hears: Chapter 1 My New Family  
A History of the Deaf, When the Mind Hears: Chapter 2 The Shepherd and the Symbol  
A History of the Deaf, When the Mind Hears: Chapter 3 High Theater  
A History of the Deaf, When the Mind Hears: Chapter 4 A Tale Based on Fact  
A History of the Deaf, When the Mind Hears: Chapter 5 The Secret  
A History of the Deaf, When the Mind Hears: Chapter 6 Success and Failure  
A History of the Deaf, When the Mind Hears: Chapter 7 Fortune and Misfortune  
A History of the Deaf, When the Mind Hears: Chapter 8 Spreading the Word  
A History of the Deaf, When the Mind Hears: Chapter 9 Concerning Women  
A History of the Deaf, When the Mind Hears: Chapter 10 A Dangerous Incursion  
A History of the Deaf, When the Mind Hears: Chapter 12 The Incurable Deafness  
A History of the Deaf, When the Mind Hears: Exclusive Interview with Harlan Lane  
Alan Champion  
Alan Champion  
Alan Champion  
American Freedom Speeches Tape One \*Comes with Manual\*  
American Freedom Speeches Tape One \*Comes with Manual\*  
ASL Across America: Detroit Volume One  
ASL Across America: Detroit Volume Two  
ASL Across America: Philadelphia Volume One  
ASL Across America: Philadelphia Volume Two  
ASL Across America: San Francisco Volume One  
ASL Across America: San Francisco Volume Two  
ASL Numbers, Developing Your Skills: Cardinal and Ordinal Systems  
ASL Numbers, Developing Your Skills: Incorporating Systems  
ASL PAH! Deaf Students' Perspectives on their Language  
ASL/PSE Grammar and Sentence Structure  
ASLTA: The ASLTA Evaluation and Certification System  
Basics of Teaching American Sign Language, The  
Beginning American Sign Language Video Course  
Bird of a Different Feather and For a Decent Living  
Choices  
Conversations  
Deaf Culture Autobiographies on Video: Howie Seago/Fant (8H)  
Deaf Culture Autobiographies on Video: Howie Seago/Fant (8H)  
Deaf Culture Autobiographies on Video: Patrick Graybill/Fant (8G)  
Deaf Culture Autobiographies on Video: Paul Johnston/Fant (8D)  
Deaf Culture Series, Autobiography on Video: Dennis Schemenauer (8F)  
Deaf Culture Series, Autobiography on Video: Gilbert Eastman/Fant (8A)  
Deaf Culture Series, Autobiography on Video: Gilbert Eastman/Fant (8A)  
Deaf Culture Series, Autobiography on Video: M.J. Bienvenu (8B)  
Deaf Culture Series, Autobiography on Video: Patrick Graybill (8G)  
Deaf Tend Your: Non-Manual Signals in ASL  
DHCC Philadelphia Signs, Two Generations  
DHCC Philadelphia Signs, Two Generations  
DHCC Philadelphia Signs, Two Generations

DHCC Philadelphia Signs, Two Generations  
DHCC Tape: Sandy Duncan's Swearing In  
Fingerspelling Practice Tapes: Miscellaneous Items, Sign Media Inc.  
Fingerspelling Practice: Geographic Locations  
Fingerspelling: Fingerspelled Loan Signs  
Fingerspelling: Fingerspelling Proper Names  
Fingerspelling: Expressive and Receptive Fluency  
Handful of Stores: Part Six  
Helpful Hints for Buying a Home  
How to Teach ASL: Beth Lockard  
How to Teach ASL: Beth Lockard  
Interactive Interpreting Practice, Galludet University  
International Signs: English Idioms/Sign Language Idioms  
INTERPRETER ISSUES: Interpreters in the Public Schools, Sign Media Inc.  
Interpreters on Interpreting, Mentoring \*Comes with manual\*  
Interpreting Practice Videotape: Apartment Manager and Tenant Interview  
Interpreting Practice Videotape: Apartment Manager and Tenant Interview  
Interpreting Practice Videotape: Dialogues  
Interpreting Practice Videotape: Job Interview  
Interpreting Practice Videotape: Stories  
Interpreting Practice Videotapes: INT-LF  
Interview with Martha Erhline by Toni Szarek  
Interview with Mildred Cruickshank Oberkotter: Alexander Graham Bell Association  
Introduction to America Deaf Culture: Identity  
Introduction to America Deaf Culture: Language and Traditions  
Introduction to America Deaf Culture: Values  
Introduction to Deaf Culture: Rules and Values  
Learning American Sign Language  
Life of Christ: Summary of Gospels  
Live at SMI: Bill Ennis  
Live at SMI: Chalb  
Live at SMI: Elinor Kraft  
Live at SMI: Eric Malzkuhn  
Live at SMI: Gilbert Eastman  
Live at SMI: Mary Beth Miller  
Live at SMI: Patrick Graybill  
Local Sign Vocabulary: April Nelson, James Schooley, Lillian Hoshauer  
Los Angeles Club for the Deaf Story  
Love is Never Silent, 1986  
Miranda Warnings: Interpretations  
Once Upon a Time: Cinderealla and Rumpelstiltskin  
Once Upon a Time: The Fisherman and His Wife and Hansel and Gretel  
Once Upon a Time: The Princess and the Pea and Inchelina  
Overuse Syndrome: Identification, Prevention, and Treatment  
People Who Must (Ms. Liberty)  
PSD Hall of Fame, May 1990  
RID N.E.S. Practice Tape: Transliteration  
RID N.T.S. Practice Tape: Interpretation Practice Tape  
RID N.T.S. Practice Tape: Transliteration Practice Tape

RID, Silver Moments 1964-1989  
Say It With Sign (2nd Semester Tape)  
Signing Naturally Volume 1  
Signing Naturally Volume 1  
Signing Naturally Volume 2  
Signing Naturally Volume 2  
Signing Naturally: Teachers Cumulative Review  
Signing Naturally: Teachers Cumulative Review  
Signs of Hope, Mennonite Board of Missions Deaf Ministries: Neighbors  
Signs of Hope, Mennonite Board of Missions Deaf Ministries: Oppressed People  
Signs of Hope, Mennonite Board of Missions Deaf Ministries: Oppressed People  
Signs of Hope, Mennonite Board of Missions Deaf Ministries: Women  
Silent Justice: Court Experiences of People Who are Deaf or Hard of Hearing  
The Deaf Patient : Tape 1  
The Deaf Patient : Tape 2  
The Deaf Patient: Tape 3  
The Deaf Patient: Tape 4  
Through Deaf Eyes (PBS Publication - DVD)  
To Your Health: Choosing a Healthy Lifestyle  
To Your Health: Your Physical Exam  
Transformers, The: Poems By Ella Mae Lentz  
Transliteration Practice, WHS: Beginning 1/4/95  
Working with a Sign Language Interpreter  
World According to Pat: Reflections of Residential School Days  
You Can Sign! Volume 2  
You Can Sign! Volume 3